

BRESCIA, 26/04/2017

**ARTISTIC PERFORMANCE AGREEMENT
for EVENTS Cristian Marchi - Acanto Beach Club, 10/02/2021**

CONTRACT NO.311

This private agreement is valid for all legal purposes..

ART. 1 ENTITIES

the parties:

AQUARIUS CLUB (Zrino Alpeza)

ALEJA MATIJE LJUBEKA 19

10000 - Zagreb

Croatia

HR67657669024

Dijana ZADRO

hereafter also "promoter"/"organizer"

Cristian Marchi

here present in their capacity as the artist's producer:

VIRGO S.N.C.

Di A.Gobbi e M.Capacchietti

Via Branze 44

25123, Brescia

Italia

VAT: IT03721750986

Vested with the necessary powers to sign this agreement for and behalf of the above-mentioned artist

Hereafter, therefore, each and every obligation undertaken by the producer shall be attributable directly to the artist they represent.

hereafter also "producer"/"agent"/"artist"

ART. 2 PURPOSE

the artist agrees to carry out an event to be held on 10/02/2021

At Acanto Beach Club of Melito di Porto Salvo (RC) - Italia

From 10

To 20

ART. 3 FEES

the agreed fee for the artist is euro 10000 net of tax as required by law + IVA 22% (euro 12.200,00).

It is the promoter's responsibility to pay any and all taxes or duties due on the basis of the fee as agreed.

The fee shall be paid as follows:

euro 2000+ IVA 22% (euro 2.440,00) as a down payment by 27/04/2017

euro 3000+ IVA 22% (euro 3.660,00) as a down payment by 09/05/2017

euro 2500+ IVA 22% (euro 3.050,00) as a down payment by 29/04/2017

euro 2500+ IVA 22% (euro 3.050,00) as a down payment by 01/05/2017

The payment must be made by bank transfer with the following bank details

Everything, in addition to hotel, catering and travel expenses, is as agreed as follows

Any breach or delay in the aforementioned payment entitles the artist not to perform with the entitlement to retain the amounts received up until that time

ART. 4 EVENT BOOKING AND COMMERCIAL INTERMEDIATION

The promoter undertakes to confer exclusive assignment to the current Company VIRGO S.N.C. corrente in Brescia Via Branze 44 - IT03721750986 or all bookings and commercial intermediation of the event indicated above, undertaking to pay VIRGO S.N.C. the agreed amount as their fee.

Everything is expressly agreed upon in the annex below.

ART. 5 EXCLUSIVITY

The artist undertakes not to hold any show in the 30 days before the event date and within 50 km from the place specified in the introduction.

ART. 6 ORGANIZATION OF THE SHOW

The promoter is responsible for the organization of the show as well as ticket sales.

The risks and costs associated with the organization are the sole responsibility of the promoter.

Should more than one artist be performing during the same event, the organizer must inform the artist beforehand as well as agreeing with the artist a time and a precise order of performance.

All materials required for the proper execution of the show as requested by the artist must be made available by the promoter who will bear all related costs.

The materials must be received in time for the preparation of the stage, sound check and anything else which is required to ensure the smooth running of the show.

In the event of breach of these provisions, the artist is entitled not to perform with the entitlement to retain all amounts received up until that time.

ART. 7 PLACE OF PERFORMANCE

The organizer, at the agreed location for the performance, undertakes to make available suitable facilities for the proper running of the show within ... days from the date that has been set.

In any event, the organizer is obliged, at their own responsibility and expense, to set up and keep available the facilities expressly agreed with the artist as per the Technical sheet attached to this agreement.

Should the organizer not provide the facilities agreed upon, and should the event be unable to be held at the site and/or on the agreed date, the artist is entitled not to perform with the entitlement to retain all amounts received up until that time.

ART. 8 INPS/ex ENPALS MANAGEMENT, LICENSES, VISA, PERMITS AND AUTHORIZATIONS FOR THE RUNNING OF THE SHOW

The promoter undertakes, at their own responsibility and expense:

- 1) to pay the social security contributions for the engaged artist to the extent provided by law;
- 2) to obtain, at least 4 weeks before the date set for the event, all licenses and authorisations required to carry out the show;
- 3) to obtain visas and work permits, required by law, with respect to all persons involved either directly or indirectly in the organization of the show;
- 4) to obtain all authorisations and licenses required for the proper running of the event.

The promoter is the only legally responsible entity in the event of breach or irregularities in the fulfilment of the obligations taken on as above.

The promoter is obliged to indemnify and hold harmless the artist from any burden that may arise as a result of the untruthfulness of statements in relation to the fulfilment of such obligations.

ART. 9 SAFETY

The promoter is obliged, at their own expense, to take all appropriate measures to ensure the safety of the venue and facilities as well as the artist and their staff, the tour manager, the audience and, more generally, measures ensuring the proper execution of the performance.

The promoter is responsible for any loss of and/or damage to the artist's materials and the materials provided by the artist themselves.

The promoter is required to compensate the artist and their staff and any other person involved in organizing the event for any damage caused to the same during the show

ART. 10 DRESSING ROOMS

The organizer shall provide the artist with a room to be used as a dressing room near the stage for the show, equipped with everything they require so that they can get ready for the show, as well as a bathroom with private access.

ART. 11 HOTELS, TRAVEL, RIDER AND CATERING

The promoter is obliged to reimburse all hotel expenses, minimum 5 stars, for the artist and their staff according to the specifications provided in the artist's rider.

The promoter shall provide a catering service for the artist and their crew of technicians.

The promoter is also required to reimburse all expenses incurred for travel of any kind (including aircraft)

For information on hotel services, catering and transport, please refer to the annex to this agreement which regulates such services.

ART. 12 PROMOTION

The artist expressly authorizes the organizer to use their name or pseudonym, image, likeness, logo, and whatever else is required to recognize them, to promote the show.

From the organizer's side, they are obliged to ensure that such recognition elements are not used, directly or indirectly, for forms and/or modes of audiovisual, photographic or cinematographic advertising of any other kind, not directly linked to the organized event.

The organizer is responsible for promoting the event.

The organizer undertakes to perform, at their own expense, promotional activities for the event as previously agreed with the artist and with VIRGO SNC, as well as undertaking to prepare adequate publicity for the show for a time period of at least 30 days prior the date of execution of the same show.

Any material intended for promotion of the event shall be provided exclusively by VIRGO SNC through the press kit that shall be provided following the signing of this agreement.

Any type of interview, recording and, more generally, any activity to promote the event by any means, must be explicitly approved by VIRGO SNC. Indeed, no type of promotion of the event is permitted which is not previously and expressly authorized by VIRGO SNC.

In the event of failure, wholly or in part, to fulfil these provisions, the artist is entitled not to perform in addition to the entitlement to retain all amounts received up until that time.

ART. 13 INTELLECTUAL PROPERTY RECORDING PROHIBITION

The show cannot be filmed, recorded or reproduced without the artist's express consent who shall determine the terms and conditions.

All intellectual rights and property, including copyright of the show, are attributable exclusively and wholly to the artist.

ART. 14 INSURANCE

The promoter is obliged, at their own responsibility and expense, to enter into an insurance contract with a limit of no less than Euro 5,000,000 to cover events, due to force majeure, accidents and natural disasters that may occur at the show.

ART. 15 CANCELLATION OF SHOW BY ARTIST

The artist is entitled to cancel or shorten their performance in the following cases and without any financial burden:

- Health reasons;
- Serious personal reasons;
- Very important professional opportunities of greater national or international prominence;

In the event of any of the previous cases, the artist is obliged to immediately notify the promoter.

In this case, the parties undertake to agree on a new date of the event or, if this is not possible, the artist shall only be required to reimburse the promoter for the amounts already received.

ART. 16 CANCELLATION OF THE SHOW FOR REASONS ATTRIBUTABLE TO THE PROMOTER

In all cases in which the execution of the show is impeded or compromised for reasons attributable to the promoter, the promoter is obliged to pay a full penalty of an amount equal to the agreed amount as compensation plus reimbursement of all expenses incurred by the artist.

Reasons for cancelling the event for reasons attributable to the promoter include failure, wholly or in part, or delays, in fulfilling any obligation undertaken through this agreement as well as the case of bankruptcy or insolvency of the promoter.

In all cases in which Virgo Snc is liable to pay any amount in favour of the artist or agent as a result of the promoter's failure, wholly or in part, to fulfil his or her obligations towards the artist, even in terms of the cancellation fee, Virgo Snc shall be entitled to act directly against the promoter for the full restitution of any and all amounts paid, in addition to compensation for damages suffered.

ART. 17 CANCELLATION OR SUSPENSION OF SHOW DUE TO FORCE MAJEURE

If the show can not be executed for reasons of force majeure occurring prior to the show and the artist is informed before they have begun travelling to the venue or at least 48 hours before the event, the promoter shall be required to pay half of the agreed fee plus reimbursement of all expenses already incurred by the artist.

If, on the contrary, the show can not be executed for reasons of force majeure occurring prior to the show and the artist is not informed before they have begun travelling to the venue, the promoter shall be required to pay the entire fee agreed upon in addition to reimbursement of all expenses already incurred by the artist.

Causes of force majeure include but are not limited to natural disasters, floods, epidemics, lack of electricity, fire, rulings to close down the venue for reasons not attributable to the promoter, delays or cancelled flights/trains/ferries, uprisings, riots or strikes, war or acts of terrorism, adverse weather conditions.

In any event, causes of force majeure that make it impossible to properly conduct an event must be documented by a

statement made by a public authority.

In the event of death, illness and/or injury of the artists that prevents the execution of the show, the promoter shall, in all cases, reimburse the artist for expenses incurred.

ART. 18 COMMUNICATIONS AND NOTIFICATIONS

All communications and notifications relating to this agreement shall be made only to the following addresses:

Via Branze 44 - Brescia Italia
sncvirgo@lamiapec.it

ART. 19 JURISDICTION

For any dispute arising between the parties regarding the interpretation or implementation of this agreement, the parties recognize the exclusive jurisdiction of the court of

ART. 20 GOVERNING LAW

Italian law is the governing law of this agreement

ART. 21 PROPOSAL EFFECTIVENESS

This agreement shall be a binding contract and have the force of law between the parties when signed and returned within a deadline of 5 days after receiving it.

ART. 22 FINAL PROVISIONS

Any changes or modification to this agreement must be specifically approved in writing by the parties.

Any change designed to produce effects against VIRGO S.N.C. must, under penalty of total nullity, be previously agreed in writing also by the intermediary company VIRGO S.N.C..

Should a clause or a part of this agreement be found to be void or voidable, the parties agree that such invalidity or annulment does not extend to other parts and/or other clauses of the agreement independent from the vitiated one.

All annexes that follow are an integral part of this agreement; therefore, the same may only be undersigned together with the undersigning of this agreement.

Changes or modifications of annexes must be specifically approved in writing by all parties.

This agreement terminates and supersedes any other previous agreement, entered into in any form, between the parties

Read, approved and undersigned
Brescia, li 26/04/2017

AQUARIUS CLUB (Zrino Alpeza)
ALEJA MATIJE LJUBEKA 19
10000 - Zagreb
Croatia
HR67657669024
Dijana ZADRO

Pursuant to the combined provisions of Articles 1341 and 1342 Civil Code and as required, clauses pursuant to Articles 3; 4; 5; 6; 7; 8; 9; 12; 13; 14; 15; 16; 17; 18; 19 and 20 are expressly approved.

VIRGO S.N.C.
Di A.Gobbi e M.Capacchietti
Via Branze 44
25123, Brescia
Italia
VAT: IT03721750986
